



THE NATIVE SON

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Number 3

HPF GRANT HELPS WOODLAND HISTORY COME BACK TO LIFE AT FIRST AND MAIN

By Dino Gay, Woodland Parlor #30

Hidden amongst the many renovations that have occurred at the Freeman-Schmauderer Building (539 Main, northwest corner of First and Main streets) is Woodland's first post office. In 1861 city founder Franklin Freeman opened a general merchandise store there that also became the town's official U.S. Post Office on July 5. At the time, Freeman was a 29 year-old 49er from Missouri.

Thanks to a Historical Preservation Foundation grant of \$3,000, Woodland Parlor 30 will do its part to preserve and promote the history of this fascinating building.

The original part of the building was presumably erected along First Street (also known as Mill Street) closer to what would become Dead Cat Alley (1873), but was enlarged and extended southward to what would become Main Street. It was Free-



First and Main—Photo Courtesy of David Herbst

man's third commercial building in the area after buying Henry Wyckoff's trading post (built circa 1853, located just across First Street) and his saloon/store called "Yolo City" (built circa 1856, located near what would become Sixth and Court).



Cranston Hardware—First and Main

The Freeman-Schmauderer Building is believed to be Woodland's first commercial building made of brick and is the oldest remaining building in the historic downtown. Freeman also operated a mill where the Woodland Library now stands, just a block from his brick store.

Since Parlor 30 member Dave Schmauderer retired as the owner of the Diamond E Western Wear in December, 2016, there have been some structural discoveries and historical revelations while he prepares for his building's next life. Dave has allocated a space at the rear of the building for use as a meeting hall and museum for the parlor.

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Grand President, Carey D. Pearce

ready for your Official Visits when you get the pleasure of a Grand Officer visiting your parlor. For those of you who do not have e-mail addresses please don't worry that I keep harping on this, we will still keep mailing it to you.

Respect- We keep trying to earn it in the Historical Preservation Community. I think we are getting there but there is still work to do. Seems like at least a couple times a week questions regarding our history come up and we keep trying to provide the answers to the best of our abilities. I think we are doing a good job. I know we have a museum and it always needs assistance, right Bert? An opportunity is coming for someone to step up and help out in this area of our History. We will be doing a work day soon, right Bert? I have contacted a couple Chispa members to ask them to contact Bert and figure out when they can give him a hand. Has that been done yet Bert? If you can help, give Bert Abreo a call he would love to receive a visit in Columbia some time. On that note Columbia parlor could use a little help also. I have a SDDGP Jon Campbell that is looking for ways to help Columbia Parlor get jumpstarted. I know we are in this as volunteers but please try to show those that are working that they deserve a little respect and maybe a hand once in a while. It isn't about us as individuals; it is, about us as Brothers. Please step up and volunteer once in a while. You have got to give a little respect to those that are standing up so that one day your name comes up with that word Respect next to it! In light of this area of our own history, there is another fellow that retains a good bit of our history that could also probably use a little help, right Barney? We have these two gold nuggets of our history in the foothills and they need to be taken care of while we still retain the current resources. Barney and Bert! Right? Barney and Bert, they are not the Muppets! They are the caretakers of some of our most treasured Native Son History. Can we show a little respect to ourselves and give these two a big hand before it is too late? Do this and you have earned my respect as well as the respect of the rest of our order. This thought was not generated by the passing of Aretha Franklin but it does deserve a mention. R-E-S-P-E-C-T, Come on give just a little bit!

Official visits are coming rapidly. Parlors are you ready to assist our Grand Officers when they come? I know they truly look forward to coming to see you please welcome

GRAND PRESIDENT'S MESSAGE

Four months down, eight to go. Not going fast enough going to fast! Not sure at the moment but I will keep on trucking.

Parlor Secretaries If you have not gotten your e-mail addresses to Grand Parlor please try to make sure you do. If not,

please have them

ready for your Official Visits when you get the pleasure of a Grand Officer visiting your parlor. For those of you who do not have e-mail addresses please don't worry that I keep harping on this, we will still keep mailing it to you.

them and when they get there please introduce yourselves to each of them. They are looking forward to meeting each and every one of you and to listen to you. If you have suggestions to make us better please tell them. If you have questions that need to be addressed please ask them. Grand Parlor is here for that and welcomes it. Please make us better by getting engaged in our Official Visits. Does your parlor have something to dedicate? Let them know. Does your parlor have some particular interest that can be helped along by Grand Parlor let us know what it is. Don't sit back and say something when we aren't there stand up and let us know while we are.

I hear rumblings up North. I hear of a new Parlor on the horizon somewhere near Magalia, I do believe. Where in the Heck is Magalia?

If you haven't heard of it, then get ready. You will be getting as close to Paradise as you could possibly be. Who know this Parlor may be in Paradise! Talk is cheap so we better strike while the fire is hot! Carl, Cliff and even you Damon! The people have spoken and they want a Parlor NOW! Get them started meeting and we will work up a Charter! If you can't have them started by spring then we are doing something incorrectly. Get Er Done!

We have a few dedications coming up in SoCal! Ramona Parlor, Santa Ana Parlor heck I know DeAnza has one coming too! Is that going to be it down there? Let me know I am always ready to visit down under! Oh yes Southern California Weekend will be in San Juan Capistrano and then on Sunday visiting St. Johns for the 50th year to present them with a donation. If you get a chance and want to see San Juan Capistrano and Santa Monica in the same weekend get on down to Southern California Weekend, Please?

Talk about rumblings I hear some may be coming from the Historical Preservation also. PGP Allen may have something cooking and if you have not heard by the time you read this give him a call. Don't start grumbling once you hear some rumbling! Help this Foundation as you have been helping the Charitable Foundation for years. Help us have two very successful Foundations! For the Good of the Order!

I look forward to seeing you soon!

In friendship, loyalty and Charity,

Carey D. Pearce

Grand President

Native Sons of the Golden West

RETRO RAMBLINGS

By Douglas Love, President—Napa Parlor #62

One of the crown jewels of California is the state park system. California has the largest state park system in the United States, comprised of 280 separate units spanning everything from beaches to the Sierras, deserts to redwood forests.

Among the 280 state parks, fifty two are state historic parks, preserving significant cultural, historical and architectural sites for future generations. The state historic parks are as diverse as the state itself, from Anderson

Marsh, near Clear Lake, preserving the ancestral homelands of the Koi and Lake Miwok peoples as well as the remains of the Anderson Ranch, to the Woodland Opera House, these parks allow Californians and visitors from around the world not only to learn the history of California but also visit the places where history took place.

Nestled in the hills above Glen Ellen, in the Sonoma Valley, lies Jack London State Historic Park. While most of the state historic parks preserve historic sites and buildings, only a handful are dedicated to the achievements of individuals and Jack London SHP is one of these. Today, London is remembered mostly as a writer of “dog stories” and his two most popular works, *Call of the Wild* and *White Fang*, remain in print and widely read today. But Jack London was more than that. He was a farm boy, an oyster pirate, a fish patrolman, a roustabout, war correspondent, adventurer, sailor, and rancher. A man whose writings celebrated rugged individualism, Jack was a Socialist, concerned about the welfare of the working class and marched with Kelly’s Army. A world traveler, his most memorable stories were set here, in California. A man who valued education, he had a spotty formal education and was largely self-educated. Born into the working class, he became one of the wealthiest writers of his time.

Jack London was born as John Griffith Cheney in San Francisco on January 12, 1876. His mother, Flora Wellman was a music teacher and a spiritualist. His biological father, William Cheney, was an astrologer. Jack’s father left his mother before he was born and in 1876, his mother married John London. John became Jack’s step-father. After trying

to farm in San Mateo County, the Londons settled in Oakland, where Jack attended grade school.



The House of Happy Walls

In 1886, Jack began to go to the Oakland Public Library, where he met Ina Coolbrith, a librarian, who encourages Jack to read and educate himself. She would later become California’s first poet laureate. By 1889, he took a job in a cannery and borrowed enough money to buy the *Razzle-Dazzle*, a small sloop, and

began raiding the oyster beds off of

Alameda. After a few months, he became a member of the California Fish Patrol, the progenitor of today’s Department of Fish and Game, enforcing the fishing regulations he had previously broken as an oyster pirate.

By 1893, London signed aboard a sealing ship bound for Japan, returned to Oakland and had joined Kelly’s Army on its abortive march on Washington DC. Jack had spent a great deal of time studying in Heinhold’s First and Last Chance Saloon in Oakland between 1886 and 1897 and in 1897, the owner, John Heinhold, lent Jack the money to attend UC Berkeley and become a writer. In July of 1897, Jack left Berkeley and joined the thousands of treasure seekers who were part of the Klondike Gold Rush.

By the end of the year, he was back in California and his experiences provided material to propel him to success as a writer. In 1900, he was married and by the end of 1902, he was a father to two girls. By 1904, his first marriage was over and he was granted a divorce. In 1905, London married his second wife, Charmian, who was, by all accounts his “soul mate” and between 1908 and 1911, he purchased the former Kohling and Frohler Winery and surrounding parcels in Glenn Ellen, renaming the property, “The Beauty Ranch”. It was here that Jack and Charmian planned to spend the rest of their lives.

Continued on page 9

PARLOR ACTIVITIES

Solano Parlor #39

- **October 13, 2018—Anniversary Dinner**—Solano Parlor's 61st Anniversary dinner scheduled at Star's Restaurant in Vacaville on October 13, 2018. This dinner is always free to members in good standing (dues paid) of Solano Parlor #39 and 1 guest per member. Reservation a must and you need to send a check for \$30.00 per person to Steve Rowland, PO Box 282, Davis CA 95617 which will be refunded when you check-in at the door. This covers the cost of the dinner. In case you forget do not attend, the parlor must pay for all reservations. Cutoff date will be Friday October 5, 2018. Co-Chairman Ding DeGrazia and Chris Grace have ensure a scrumptious dinner Filet Mignon. If you need a special diet meal please note it in a reply with your check to Steve.
- **November 17, 2018—Prawn Feed**—At the Masonic Hall in Fairfield. Libations at 5:30 pm with Dinner at 7:00 pm. Cost is \$30.00 per person. Contact Chris at (707) 426-5351 or (707) 673-7281 to make reservations.

Observatory Parlor #177

- **October 17, 2018—Soup Wars**
Soup Wars is on!!! All are encouraged to bring a crock pot full of soup or stew. This is an awesome event don't miss it! Bar opens at 5:30, Dinner at 6:30 – \$10 charge for dinner or bring a soup! Please RSVP if you are attending to Brice Walker (408) 623-1014
- **November 11, 2018—San Jose Veterans Parade**—All are invited to join us in the San Jose Veteran's Parade
We will meet at Patty's Inn starting at 10 AM and parade formation starts at 11 AM
The parade is on Sunday this year so there is no excuse not to make it!!!!

Redwood Parlor #66

- **October 20, 2018—Octoberfest**—Bear Lodge Grove. Drinks at 4pm Dinner at 5pm. Contact: Susanne St. Charles (susannemc@att.Net) RSVP to: 650-302-0433

Fairfax Parlor #307

- **October 17, 2018—Old Timer's Night**—We will honor our charter members, parlor past presidents and 50- and 25-year members, presenting membership pins to those reaching the 50- and 25-year mark. The bar opens at 6:30 p.m. Dinner will be served at 7:30. All of our old timers will receive a personal invitation. We ask them and everyone else planning to attend to make reservations by contacting Fred Codoni at 459-7082 or by e-mail at nsgwfpc@comcast.net. This event is open to all Native Sons and prospective members only.
- **Every Tuesday —lunch for Native Sons and prospective members**, parlor clubhouse at 135 Mitchell Drive, Fairfax. Lunch \$8, beer and wine \$2, soft drinks \$1. Reservations are not required. Information from Fred Codoni, (415) 459-7082, nsgwfpc@comcast.net.

Nicasio Parlor #183

- **November 7, 2018 —Annual Turkey Feed**— At Hermann Sons Hall—860 Western, Petaluma, CA. Cocktails at 6:00 pm and Dinner at 7:00 pm. \$20.00 in advance or \$25.00 at the door. The Menu will be: Roast Turkey, mashed potatoes, gravy, green beans, stuffing, cranberry sauce, rolls and salad. Open to all NSGW members, prospective members, family and friends.
Kristofer Nelson (707) 332-2376
Dan Foppe (707) 763-1736
Larry Schork (707) 486-6897
Harold Matzen (707) 762-8007
- **November 11, 2018—Veteran's Day Parade**—Members of Nicasio #183 will be carrying the American Flag in the Petaluma Veterans Day Parade on November 11 and are asking for brothers from other parlors to join them. Members will gather at 11 a.m. on 5th Street. Contact Brother Sterling Dabner at (707) 765-0210 for information.

PARLOR ACTIVITIES

Napa Parlor #62

- **November 3, 2018—Lotts Lake Reunion—**
Come one come all, if you been to the lake or not. Napa parlor 62 will be hosting a Lotts Lake reunion dinner. Happy Hour—3:30 pm and Dinner—5:00 pm. Dinner is \$10.00. For more information contact Mike Hemmings at 530 913 6184 or at highdlar56@gmail.com. Location Napa parlor62 hall Napa, CA.

Guadalupe Parlor #231

- **December 1, 2018 —114th Anniversary and Holiday Party—**We'll be having a great dinner, with choice of Salmon, Prime Rib, or Vegetarian Pasta, PLUS Patio Espanol's famous Paella! More information to come.

Sonoma Parlor #111

- **November 3, 2018—12th Annual Bar Battle—**
6:00—11:00 pm at the Sonoma Veterans Memorial Hall - 126 1st Street West, Sonoma, CA 95476, USA . Contact Dean Zellers at (707) 996-5282.

Stockton Parlor #7

- **October 19, 2018—Ribeye Steak Dinner—**
5:30 pm social, 6:30 pm dinner.
IAC, 3541 N. Cherryland, Stockton, CA. DJ, Music, and Raffle. Tickets \$30. RSVP to Wayne (209) 333-7588. Deadline is Oct. 16.

Eden Parlor #113

- **October 22, 2018 —Charitable Foundation Lasagna Feed—** to help children with Cleft Palate—Homemade Lasagna with anti/pasta dish and salad with desert. Dinner put on by Bob and Kathy Santos all homemade. Hayward Vets Hall 22737 Main St Hayward. Cocktails 6:00 pm and Dinner at 7:00 pm. Price \$20 per person. All proceeds go to Charitable Foundation to help children with cleft palate. Contact Info- Reservations Please contact Bob Santos 510-604-7392 or rrsantos@sbcglobal.net

San Miguel Parlor #113 Cast and Blast Weekend

October 26—27, 2018

Join us for a day of deep seas fishing out of Morro Bay followed by a morning trap shoot at Santa Lucia Sportsman's Association. Come for one or both events.

Cast: Friday, October 26, 2018, 5 am—We sail from Virg's Sport Fishing (1169 Market Ave. Morro Bay, Ca.) Check in at 5 am. Cost is \$110 pre-paid and includes entry into jackpot.

Blast: Saturday, October 27, 9 am—Santa Lucia Sportsman's Association Trap Range (10400 Santa Clara Ave. Atascadero, Ca.) Cost is \$10 per round. \$10 BBQ Lunch to follow. CA law requires shooters to bring their own ammunition. 7-1/2 shot or smaller.

Triple Play Gun Drawing: Tickets will be available for purchase—\$20

Contact: Jeff Horton (805) 423-2017 or James King (805) 975-2740, NSGW150@gmail.com

Woodland—Continued from page 1

If feasible, Dave would like to eventually recreate an exterior facsimile of the R.B. Cranston hardware store as it appeared at the start of the 20th century – there was a second story balcony surrounding the south and east sides of the building. Cranston took over Henry Wood’s hardware and carriage business there in 1898 and ran his store at the location until 1915 when he built a new store at Second and Main.

Records show that A.D. Porter owned the building from 1880 to 1921, adding to a string of many Porter family stories related to the downtown’s history.

Following Cranston’s move in 1915, the Strand Theatre opened as “Woodland’s Photo-Play House De Luxe,” owned by Mrs. Mathilda McGuinness and run for a short time by her fly-by-night husband Harry J. McGuinness (a.k.a. Harry J. Leland) – whom she divorced soon after the opening – and W.S. Webster. Evidently, there was a large stage (approximately 30 feet wide and deep) to accommodate live theater and vaudeville acts in addition to the daily silent films. A small basement and staircase from the movie house era have been revealed over the past year. For the audience, the original floor was rebuilt on a slant. Remnants of that remodel can still be seen underneath the building.

Woodland Parlor 30’s space will, in part, be dedicated to the Strand Theatre era that includes the restoration of cast iron pilasters that adorn the rear/side entrance of the building – now designated as 330 First Street – near Dead Cat Alley.



Linoleum from Strand Theatre Remodel

The Strand could hold 700 spectators and was a strong business until 1922 when it began to flounder after Webster opened the 800-seat Granada Theatre at Elm and Main. In 1924 the Strand finally closed for good and in 1925 the Woodland Public Market opened there at First and Main, followed by Piggly Wiggly in 1926.



Pin-up Girl Painting Discovered In Back Storage Room

After Piggly Wiggly shut its doors because of a merge with Safeway (that located its second Woodland store across the street in the old Bank of Woodland building), Sprouse-Reitz opened in the Freeman-Schmauderer Building in 1935. The red and white tile of its facade still remain. Many locals remember when Sprouse-Rietz moved to Purity Plaza at West and Main in 1958.

Ed and Fran Schmauderer opened the Western Family Clothing store at First and Main in 1970. It soon became known as the Diamond E Western Family Clothing (and later known as Diamond E Western Wear) that remained opened until 2016. Among Dave’s fondest memories of running the store with his mother, Fran, were their conversations of someday recreating the second story of their building with a balcony – like in the the old Porter and Cranston days. As part of Diamond E’s decor, the Schmauderers displayed a large photograph from that time until it closed. The photo, along with recently found artifacts, were on display at the building during the parlor’s open house during the Woodland Stroll Through History event on September 8.



Woodland’s Stroll Through History on September 8, 2018

HISTORICAL PRESERVATION FOUNDATION

By PGP David Allen, Chairman

The State Historical Resources Commission was “officially” given the name by the state legislature in 1974. But if you look back through its history and follow the thread of various commission and committee names, you will come across the Native Sons of the Golden West who started the Historic Landmarks Committee in 1902. The State Historical Resources Commission (SHRC) is a nine-member state review board, appointed by the Governor, and in working with the Office of Historical Preservation carries out the with responsibilities for the identification, registration, and preservation of California’s cultural heritage.

Lee Adams from Downieville Parlor #92, who is a member and the Secretary of the Historical Preservation Foundation of the NSGW, was just recently appointed to the California Historical Resources Commission. Lee was the Sierra County Sheriff from 1988 to 2007 and is currently a member Sierra County Board of Supervisors and also sits on the Commission on State Mandates, a position he has held since 2017. We should congratulate Lee on both appointments, especially to one commission that the Native Sons helped establish over 100 years ago.

While we are discussing significant achievements, we should recognize Past Grand President Dwight Dutschke from Ione Parlor #33. Dwight retired from the State Office of Historic Preservation six years ago after 35 years of service. The Office of Historic Preservation is primarily responsible for administering and implementing historic preservation programs in California. Dwight did a variety of tasks for the Office but his primary area of expertise was in Review and Compliance. His group ensured that projects and programs carried out or sponsored by federal, state, and local agencies complied with federal and state historic preservation laws. As the state’s primary historic preservation advocate, the office’s priority is to ensure that projects are planned in ways that avoid any adverse effects to resources.

The Historic Preservation Foundation of the NSGW is proud to have these two distinguished members on the HPF Board. They offer unique perspectives and doses of reality to many of the projects and topics that come up.

In the last issue of the Native Son, you were given the results of our June meeting so you may have to go back to the previous issue. As far as the Donner Monument Committee, the program is ready to go. The HPF has been working with the Sierra State Parks Foundation on brochures and handouts and is now prepared for presentations to the corporate world and to any Native Sons Parlor that would like to hear more about the project. At the most recent meeting of Guadalupe Parlor #231, DMC Chairman Scott Goddard

of Sonoma Parlor #111 presented the project complete with a 3D video. This is going to be a three year fundraising project. As stated in the last edition of the Native Son, “this is the largest financial fundraising campaign the HPF and the Native Sons have undertaken and when this project is completed it will bring long overdue recognition to the Native Sons and put the Pioneer Monument back on the map of iconic California landmarks. Contributions to this project are always welcome, but the HPF is focusing its efforts on corporate sponsorship”. The goal is to raise \$450K which will be matched by the Sierra State Parks Foundation which will be paired with the State of California \$900K toward the cost of the total project. The HPF has earmarked \$25K toward this endeavor and will add another \$25k at a later date.

Don’t think that the Donner Monument is going to supersede the normal work of the HPF. At the next meeting of the HPF, which will be held in Napa, the HPF has more projects to review not only from Parlors, but other groups. That report will be in the next edition of the Native Son.

The upcoming Donner Monument Project is not only important for the obvious reasons, it represents the next step of the HPF reclaiming the Native Sons previous position as a major contributor to the recognition, restoration, and preservation in California. In addition with the advent of the Donner Monument Project the HPF is able to move closer to its original intent. During this 18 year journey the HPF has discovered that its bread and butter, the smaller projects, are extremely important to local communities and parlors and will continue along this path as well.

As has been stated many times, none of this would be possible without the continued support and belief in the HPF by the members of the Native Sons of the Golden West.

Until next time, see you on the California Trail

THE SACRAMENTO PRISON SHIP

By Louis Silveira — Elk Grove, Parlor #41

The Native Sons of the Golden West plaque on the front of the San Joaquin Township Justice Court and Jail in Elk Grove, California reads mostly...

“In 1850 the young Sacramento City needed a place to secure the bad elements of its population. The City purchased a ship, the Le Grange, to be moored on the Sacramento River and converted it to a floating prison. Cells were fabricated locally and installed. On November 18, 1859, the vessel sank and 33 prisoners in all, including two females were transferred to the Station house on land. The cells were salvaged in 1863 and 21 of its cells were placed in the new County Jail on dry land. In 1911 Sacramento constructed yet another City Hall and jail, but this time new cells were built along with the new building.”

“The original cells were given to different townships in Sacramento County.” On September 23, 1911, Elk Grove Deputy Constable “Pinky” Brenton and his men secured two cells from the old County jail and were “made into a calaboose on the county’s lot back of the Odd Fellow building.” Further, “The Elk Grove Citizen of February 3, 1912 said, “... workman in the employ of J.M. Derr are erecting an 18’ x 24’ building on a concrete base over the cells recently donated by the County.” It was used mostly for intoxicated citizens and hobo’s. “The Gold Rush era cells served the community of Elk Grove until the 1940’s.”

The town newspaper, the Elk Grove Citizen states on September 23, 1911 when the cells were being secured that, “The town has known the need of a jail, or lockup of some kind for a long time, not for its citizens, but for the chaps who drift along without any visible means of support. Hereafter “Jack” and “Bo” will have to be able to give a good account of themselves when they stop in Elk Grove, or it will be the calaboose for theirs.”

“In 1983 this building was moved from its original location on 1st Avenue in Old Town Elk Grove by members of the Delta Patrol of the Sacramento Sherriff’s Department and the Elk Grove Historical Society, thus preserving an example of Gold Rush Era Justice in Elk Grove.” The building stands erect in Heritage Park, completely renovated with judge’s desk and the last two surviving 4-bunk cells that remind us of an earlier time.

“This plaque was placed by Elk Grove Parlor #41 Native Sons of the Golden West to commemorate the 100th Anniversary of the San Joaquin Township Justice Court and jail and its service to the People of Elk Grove. June 16, 2012.”



Retro Ramblings—Continued from page 3

They moved into an existing house on the property which they named the “Cottage” and began building their dream house, the “Wolf House”. Jack also began to convert the former winery into a working ranch and continued to write. He built barns, pig sties, experimented with various crops and even an artificial lake and bathhouse. He and Charmian entertained and dreamed of moving into the Wolf House. Right before they were to move into their grand house in 1913, it caught fire and burned down. For the next three years, Jack and Charmian lived on the Beauty Ranch, Jack took a job as a war correspondent in Mexico, travelled to Hawaii and dreamed of rebuilding, but that was not to be. Jack died of “gastro-intestinal uraemia” or kidney failure on November 22, 1916. After his death, Charmian built “The House of Happy Walls”, a craftsman style house, as her residence and as a memorial to Jack. She passed away in 1955 and is buried with Jack under a large fieldstone, near the graves of two pioneer children in the park.

The exhibits in the House of Happy Walls are currently undergoing renovation and are slated to reopen on November 10, 2018. The ruins of the Wolf House, the Cottage, the farm buildings, Jack and Charmian’s grave site, the lake, and hiking trails throughout the park remain open.

GETTING THERE: From 414 Mason Street take US-101 North. Take exit 460A onto CA-37 toward Napa/Vallejo. Turn left onto CA-121 North and continue onto CA-116 West. Stay on Arnold Drive and then turn left onto London Ranch Road. Continue on London Ranch Road to the park entrance at 2400 London Ranch Road.

FURTHER INFORMATION:

https://www.parks.ca.gov/?page_id=478

<http://www.jacklondonpark.com/>

Board Meetings

(Mark your calendar)

October 20, 2018

Los Banos, CA

Hotel information and details will be coming out soon.

January 18-20, 2019

Sacramento, CA

Discovery of Gold Weekend will also host a Board Meeting and will be held in Sacramento. Details and hotel info will come out shortly.

PARLOR ACTIVITIES AND EVENTS

By Thomas Widlund, Managing Editor of The Native Son

Let us know what your parlor is up to. Whether it’s a regular monthly meeting or a special event/dinner we want to know. To have your event or activity listed please submit the following:

1. Activity/Event Name
2. Parlor #
3. Date/Time
4. Contact Info.

All submissions must come via email to t.widlund@yahoo.com prior to the 15th of November for publication in the December — January issue.

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CHARITABLE FOUNDATION DONATIONS

Here is a list of recent donations to our charitable Foundation in honor or memory of.

Such donations are a fine way to honor deceased members, friends or relatives. The Charitable Foundation is a 501(c)(3) organization and all contributions are tax deductible. You can find the 2018 Cleft Palate March, Total Donations and our donation form on our website, nsgw.org and go to charitable endeavors.

In Memory of Vernon “Vern” Grace

Day & Meyer Family
Bud & Aleny Tonnesen
Bill Lockefer

To the Cleft Palate Fund

Your Cause LLC Applied Materials
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Your Cause LLC Applied Materials

In Memory of William G. Heryford

Robert Loeffler

In Memory of Earl Vejby

Eden Parlor #113

In Memory of Joseph Perry

Robert & Kathy Santos

How to give- Giving to Cleft Palate can be done either directly or through a gift model that can provide tax benefits. Also through your employer matching funds. Check with your tax consultant on different programs.

In Memory of Vince Mamone

Marilou & Joe Ursino

In Memory of Joe Tapia

Ronald & Rita Holliday

In Memory of James Ferenz

Ronald & Rita Holliday

In Memory of Sal of the Fraternal Club

Robert & Kathy Santos

In Memory of Robert W. Memary

Robert Loeffler

WHEN YOU MAKE A DONATION:

When you make a donation to the Charitable Foundation NSGW Cleft Palate in Memory of family member, friend or loved one, an acknowledgement card is sent to who you like to receive it. You can use our donation envelopes or go to nsgw.org to copy one or send your donation with instructions on where you like the acknowledgement to go. We always send a card with the name and donor and also the name and donor will go into the Native Son. The Personal Donations, Cleft Palate March Donations, Memorial Fund Donations and our Investments Income are totaled and divided to the 3 Hospitals. The Cleft Palate March is the major part of our donations and is so important in continuing substantial donations to the hospitals. Without the continued support of all of you, the Charitable Foundation would not be so recognized by the 3 hospitals for our important work.

October 7, 2018 we will be celebrating 50th Anniversary of supporting St. John's Cleft Palate Center in Santa Monica. This will be 1st donation of the 3 hospitals St. John's, UCSF and Sutter Memorial. The Charitable Foundation started in 1953 with its 1st donation to UCSF and has continued for 65 years.

Lucky Calendars Still Available

\$7,000 still to be awarded in 2018

All Remaining 2018 Lucky Calendars will be reduced in price from \$25 each to just \$15 but for only \$5 more you can buy TWO Calendars (\$20). That's \$10 Per Lucky Calendar!

Watch our Native Sons Website NSGW.ORG for winners, but better yet, look for a check in the mail from Grand Parlor! Every Day you can win \$25. \$100 on Saturday, \$700 the last day of June and Sept, \$200 last day of all other months and EVERYONE is eligible to win the final \$2000 on Dec 31! Your winning ticket is put back into the hopper for a 2nd chance for Even More Awards!

Proceeds from NSGW's Lucky Calendar benefit all Native Sons of the Golden West keeping our Per Capita low.

Contact Mitch Laing (nsgw28mitch@gmail.com) for more info.

DOWNIEVILLE MUSEUM

By Ryan Baum — Downieville Parlor #92

Located in a stone building with original iron doors and window shutters that date back to 1852, the Downieville Museum has a collection of local artifacts that depicts the life of this community from its Gold Rush origins to the present day. The collection includes a variety of pictures of Downieville from early days, pioneer portraits, a collection of paper goods and documents, as well as other items that reflect 160 years of life in Downieville and the surrounding area.

Downieville today survives a much smaller community than its Gold Rush roots. Founded in the summer of 1848 by a small group of miners following the discovery of gold in California, the community first known as "The Forks" for its location at the confluence of two rivers, the Yuba and Downie rivers, was soon renamed for early miner William Downie. Its population swelled to an estimated 5,000 and it was one of 16 communities vying for state capitol designation in a special election in 1850. It has been the county seat of Sierra County since the county's creation in 1852.

One of the more interesting displays in the museum is a scale model of the turn-of-the-century Downieville business district. Meticulously designed and built by local historian Len Kinzler, the model gives a 3-D view of historic Downieville. Also on display is a replica of the 1,000 oz. Sierra County gold collection. While the real gold is on display in the Los Angeles County Natural History Museum



for security reasons, this replica is an exact duplicate of the actual gold that was mined from the nearby Ruby Mine located at nearby Goodyear's Bar. Most recently, the museum was donated a vintage safe that weighs 600 lbs that was owned by F.A. Eschbacher & J.M.R. Meroux when they formed a grocery business in town in 1892.

Books on local history are also available for sale.

The museum dates from 1932 when the building it is housed in was donated to the community by the heirs of JMB Meroux, an early pioneer. The original museum collection was initiated by Sierra County sheriff George Bynon. Since its opening, the museum has been continuously operated by Naomi Parlor 36 of the Native Daughters of the Golden West, and Downieville Parlor 92, Native Sons of the Golden West. The museum is located on Main Street in the commercial district of Downieville, population 275. The museum is open daily from Memorial Day thru Labor Day, 11am to 4pm. After Labor Day, the museum is open Saturday & Sundays with limited hours and depending on weather conditions, and by appointment. Messages for the museum are answered at 530.289.3506, or hangman@jps.net.

Downieville Parlor No. 92 has 20 members and the parlor was chartered August 29, 1886.



ON TO THE PARADE—TOURNAMENT OF ROSES 2019

Native Sons of the Golden West—Featuring The Gold Rush Fire Brigade

The Native Sons of the Golden West have an opportunity to join the Tournament of Roses Parade this coming January 1, 2019. The activities will last from Thursday December 27th through New Years. There will be lots of events and things to do. Auburn Parlor member John Schwartzler from the Gold Rush Fire Brigade has secured a spot for a collection of horse drawn fire vehicles in the parade to be under the sponsorship of the Native Sons. The collection of vehicles is as follows:

- 1890 Shop Built Ladder Wagon from Virginia City owned by Auburn Parlor #59,
- 1901 Seagrave Hose wagon originally from Spokane.
- 1898 Chiefs buggy from Placerville.
- 1900 Victorian Depot Wagon from Auburn.
- 1874 Clapp and Jones Steam Pumper from Woodland.

All of these vehicles with the exception of the steam Pumper reside at the Pilot Hill Fire Station in the Gold Rush Fire Brigade Museum and Workshop.

This group has performed up and down the Mother Lode, San Francisco and many valley cities, doing shows and parades. They even recreated the fire of 1852 in Sacramento by “burning” a city block using pyrotechnics for special effects. For the Parade they will include the Gold Rush Fire Brigade Brass Band which will ride in the Depot Wagon, to help with the parade them of Melody of Life which “celebrates music, the universal language.” “Rhythm, melody, harmony and color all come together to create the soundtrack that defines our lives.”

The plan is to have our Grand President Carey Pearce and a few of our Grand Officers accompany him on the route to “work” with the brigade as all riders will be active along the route. There will be opportunities along the parade route to dispense roses to the crowd, move from vehicle to vehicle and see the parade from the inside.

In addition to the parade, on Saturday December 29th, all Equestrian entries will have the opportunity to participate in Equestfest which is sponsored by Wells Fargo and the Los Angeles Equestrian Center. Vehicle decoration will take place on Sunday December 30.

Since this entry is late and way after the Grand Parlor budget was set, funding for this will have to come from parlors, members, fundraisers, and even outside etc. The approximate cost will be between \$35K and \$40K includ-

ing roses. Auburn Parlor #59 has agreed to pledge \$1000.00 to start the fund raising. The final collection of funds will be handled through Grand Parlor. Any checks or funding can be sent to the Grand Parlor office in San Francisco. If you are interested in a pledge at this time that would be fine and it will be collected later.

This is a big ASK, as there are many other worthwhile activities to donate toward. You may ask, “couldn’t we get better results by concentrating on other venues?” Well maybe. As a group the Native Sons have wanted to increase exposure. Long term benefits are difficult to measure, but where else will there be one million people on the streets and a worldwide television audience reviewing the Native Sons of the Golden West as they make their return to Tournament of Roses Parade. By the way you may ask, why doesn’t Auburn Parlor do this? Auburn Parlor doesn’t have the funds necessary to sponsor this as a whole and it would be more beneficial as a statewide function. Many have been discussing the possibility of the Native Sons of the Golden West returning to the Rose Parade. Here is a good opening.

There are a lot of logistics that are still being worked on but this is a golden opportunity to put the Native Sons out in front of the World. If there are additional questions, please contact Dave Allen at dsallen59@sbcglobal.net. There will be more information forthcoming, but it will be after press time of the Native Son.

2019 Lucky Calendars

The 2019 Lucky Calendar is at the printers.

They should be ready for distribution by the first of October. Grand 1st VP James King and Grand 2nd VP Joe Castillo have reworked prices for the Calendar and Prizes.

The 2019 Calendar will be available for Just \$20 each. Daily Awards will be a matching \$20, every Saturday \$75 and last day of the Month \$150. Special Payouts include the first draw New Years Day January 1, 2019 **\$1000** and the last draw New Years Eve December 31, 2019 will be a whopping **\$3000!** That is over \$18,000 in Payouts for 2019!

Look for Calendars thru your normal Sales Person or ask a Grand Officer when they make their Official Visit to your Local Parlor.

GRAND PARLOR - HPF DEDICATION MARKS HISTORIC SOUTHERN CALIFORNIA SITE

On August 7th, the loud blast of a howitzer cannon sounded through the streets of the City of Vernon to kick off a citywide event to replace the California Historical Plaque commemorating the La Mesa Battlefield as the location of the final conflict fought in California during the Mexican-American War. In front of a crowd of 125, the Honorable Mayor Yvette Woodruff-Perez welcomed the community of Vernon, business leaders, local elected officials and the Native Sons of the Golden West to the Vernon City Hall ceremonies which unveiled a new California Historical Landmark #167 to replace the original plaque which went missing in 2012.

The event included a presentation of colors from the U.S. Marine Corp Color Guard, Recruiting Station, Orange with historical re-enactors in various military uniforms standing at attention nearby. In front of a huge U.S. American flag, historian Steve Clugston gave a stirring rendition of Brigadier General Stephen Watts Kearney who led the American forces at the Battle of La Mesa. Clugston described how the American forces formed a defensive position with ranks of rifleman bordered by cannons at the end of each row and acknowledged how the Californio Lancers were the best



horsemen on the continent and had fought brilliantly during the battle. Clugston spoke of the American troopers who were killed and wounded in the battle and how brave they fought in the line of fire.

The remainder of the program was filled with Vernon school children who performed a variety musical and dance routines for the crowd. The performance by the Vernon City Elementary City School Dance Team and the Middleton Elementary School Folklorico group provided the gathering with a festive environment. It was followed by a performance by Mariachi Alegria de la Vida a local youth group between the ages of 8 and 15 who were joined by Mayor Woodruff-Perez on violin and Chief of Police Anthony Miranda on guitarron. Local city officials from Huntington Park, Maywood and Bell, as well as officials from Cali-



fornia State Assembly and Los Angeles County Board of Supervisors were on hand to present commendations to the City of Vernon in their efforts to preserve history.

The Native Sons of the Golden West, led by Grand President Carey Pearce from Santa Lucia #97, HPF Chairman David Allen from Auburn #59, HPF Vice Chairman Joe Castillo from Rio Hondo #294, NSGW members Luke Bramon and Josh Clements from Ramona #109, completed the program by performing their 100-year old dedication ceremony in officially recognizing the historical plaque.

The program closed much like it opened with a loud cannon boom bringing the crowd to its feet with a heart-felt round of applause. The event recognized the Battle of La Mesa which was fought on January 9, 1847, as the final California conflict in the Mexican-American War. During the battle, over 1,000 men exchanged fire from rifles, cannons and lancer attacks while battling each other trying to claim an advantage in the war.

On September 9, 1926, four large granite boulders were used to dedicate the La Mesa Battlefield site at the actual site located on the grounds of the Union Pacific Railroad Stockyard on Exchange and Downey Avenues in Vernon. The boulders were shipped by the Union Pacific Railroad from the San Gabriel Arroyo Seco and were given as a gift by the President of the Union Pacific Railroad, Mr. Carl Gray. Over 2,000 people attended the dedication event. On March 6, 1935, the State of California approved California Historical Landmark #167 and the California Historical Landmark plaque marked the actual site of the 1847 historic battle. In 1940, the official unveiling of the California Historical Landmark plaque took place with hundreds of people in attendance. The 2018 ceremony marked the reunion of the four large granite boulders with California Historical Plaque #167, a union which has lasted over 90 years....

NEW MEMBERS

Welcome to our new members joining in July and August. We hope you will be active in your own parlor and that you will visit neighboring parlors.

Amador #17

Timothy Ross
Greg Baiocchi
Chris Antonio

St. Helena #53

Steve St. Pierre
J. Reed Skupny
Samuel R. Herroz
Stefano Particelli
John B. Muhlner
Darrell Bernhard Quirici

Auburn #59

Michael Krieger

Redwood #66

Eric Joseph Schieber

Benicia #89

Cory Whitecotton
Brad Souza

Georgetown #91

Frank Edwards
Len Weirsma
Michael P. Troiano

Downieville #92

Ryan Allence Baum

Ramona #109

Evan Decker
RuthAnne Murthy

Eden #113

Paul Vecchio

Gabilan #132

Steven David Martin

South San Francisco #157

Robert J. Lazzaretto

Los Banos #206

Douglas Fuentes
Thomas Patrick Spadafore
ViHovic Luca, Palazzo

San Luis Obispo #290

Sandra Ahearn

Dolores-California #1

Mario C. Pacatte
Gerald Anthony Ipswitch

John Bidwell #21

Alex Whitfield

Halcyon-Alameda #47

Kenneth Wayne Shelby
Bruce Edward Carnes
Louis Pinkoff
Michael Thomas Britton

Las Positas #96

Joseph Ventura Alvis
Ryan Julian
Jason Jay Davis

Santa Lucia #97

Tommy Ray Allen
Paul Todd Kindle
James Pascho
Joseph Paul Locatelli
Craig J. Kuehl

Ramona #109

Laura Davila
Steven Woods

Arrowhead #110

Chris Moreno
Gilbert J. Botello
Herman Zietlow
Rick Ruhl

Piedmont #120

Glen Leroy Sears, Jr.

Columbia #258

Elbert L. James

Rio Hondo #294

Kathleen R. Rababo

Native Sons Of The Golden West Past President's Association

99th General Assembly

October 19—20, 2018

Crown Plaza

1221 Chess Dr. Foster City, CA

For more information contact co- chairman

Tim Tullius at

nsgw29timt@comcast.net or 650-270-9887

*Any Donations for the
raffle will be appreciated*

DEATHS

May the Lord grant eternal rest in the Grand Parlor on High to these brothers.

HONORED DEAD

Benjamin M. Romano, Arrowhead #110: Attended fifteen sessions of Grand Parlor as a delegate and the 124th session as a member of the Board of Appeals.

DECEASED BROTHERS

San Jose #22

Lawrence J. Marsalli

San Luis Obispo #290

Boyd E. Bristol

Eden #113

Earl C. Vejby

Halcyon Alameda #47

Julio Jimenez

Fairfax #307

Bernard L. Del Santo
Lee David Johnston

Gabilan #132

Ronald Wardell Selby

Ramona #109

Christopher N. Lotito

Amador #17

John Anthony Motto-Ros
William George Heryford
Judge Don F. Howard

Chispa #139

Robert W. Menary
William Nels Washburn

Sonoma #111

Raymond J. Larbre

Washington #169

Joseph E. Perry

South San Francisco #157

Vincent A. Jones

Vallejo #77

John Paul Perzigian
Larry Erwin Petrie

Guadalupe #231

Frank L. Rahmer
George T. Woodall

Nicasio #183

Larry D. Poma

Ramona #109

Alfredo P. Sirignano

John C. Fremont #293

John Peter DiGiorno

Guadalupe #231

Edward F. Kenny

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LEONI

FARMS

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THE NATIVE SON

Tom Widlund, Managing Editor

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Send address changes to Grand Parlor, 414 Mason Street, Suite 300, San Francisco, CA 94102, or e-mail to nsgwgp@pacbell.net.